

10-28-84, p. 2

66 [The serious critic's] essential virtue is poise. The specific benefit he confers is to act as a moderating influence on the opposite insanities between which mankind in the lump is constantly tending to oscillate. 99

Irving Babbitt
(1865-1933)
On Being Creative and Other Essays

Copied down 50+ inscriptions on tombstones in Eldsboro Cemetery; I happened to be in the Cemetery in the early morning light & the sun was "panning" across the faces of the stones -- most of the stones face North & the morning sun was striking them from the East and they were remarkably legible. I shall have to do some more photographs in the Cemetery in morning light. I couldn't believe how much more legible the stones are when they are read with sunlight striking the face at right angles.

Planted two dozen yellow Mammoth crocus
" two dozen purple grandiflora crocus
" twenty Garden Party Triumph tulips (red & white)
-- all of the above were recently sent to me by DWP
I have planted them by the rock in the West
Lawn; all of them in the same bed.

Cecile Roberts called at 12:30 P.M.; she was very pleased that I had called to say I wouldn't be there for the show. She will hold the spoon in question until November 16 -- when she will show them to another collector in Whippany, N.J. -- the three spoons are selling for \$375.

[Cecile Roberts -- 212-777-0378
Greta Bhee -- 212-AL 4-6586]

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Sunday afternoon

Dear Charlotte:

The figures for the manger are on the landing between the second and third floors. The figures were not damaged by the Historical Society. When we started cleaning and working on the third floor, we very carefully placed the figures in one of the rooms where they would be protected. The figures that are damaged were probably damaged when they were on display in the Park.

Regarding the manger itself: As I recall, the manger (which used to be on the landing between the second and third floors) was taken apart by the guys in the Street Department and placed in the hallway on the third floor. Many of the boards were broken and damaged when the manger was taken apart. Unfortunately, the broken and damaged boards for the manger were mistaken for scrap lumber this summer during the roofing operation. So the manger no longer exists.

Regarding the keys: I gave Mary Milligan a duplicate copy of the key to the hallway on the third floor this summer. That copy replaced the copy of the key that Mary lent to John Buberniak at one time and which John did not return. Chief Burrell has copies of all the keys that he needs (third floor hall, tower key). I will have copies ^{made} of the keys to the 3 rooms on the third floor that are being used by the Historical Society, and I will give those keys to you.

Sincerely,
Robert
S. Robert Powell

This letter was put in an envelope marked "Charlotte Mors" which I slipped through the mail slot in C.M.'s door in City Hall at 9:15 P.M.

-- attended a bell ringing concert in the Methodist Church with HCRP last night. We had a grand time -- it's fun to be out socially with HCRP in Carbondale.

Between us, we know a good many people in Carbondale. We

met at 7:15 in front of Ashman's Pharmacy and went into the Methodist Church together. Both of us were exactly on time. As we were looking for a place to sit down, I spotted Ruth Shea and asked HCRP if she wanted to sit next to Ruth Shea. We did. Marion Corey was with Ruth Shea. Introductions were made and HCRP asked about the Coreys that we are related to. Our Corey and Marion Corey are not related. At one point, Marion Corey asked: "Why have they put the altar in the corner & not in the middle of the hall?"